

Paideutika. Notebooks on education and culture

Guidelines for submissions

The contributions to be submitted to the Journal must be sent to the email address rivista@paideutika.it in doc or docx format and their extension should be between 25000 and 35000 characters, spaces and notes included.

The text will have to be accompanied by two abstract (one in Italian and one in English) of 7-10 lines. Every part of the text provided by the Author will have to be anonymous. The Author will be able to integrate the text following the outcome of the peer-review process.

If desired, for scientific completeness, it is possible to accompany the essay with *References* (no more than two sheets).

Name and surname, a short academic/professional description (no more than 10 lines, both in Italian and in English), e-mail address for contacts should be indicated within a separate file, attached to the sending e-mail.

Every contribution must be unpublished and must not be submitted to other Journals.

Texts that do not respect, in whole or in part, the above mentioned standards, will not be taken into consideration.

PAGE SETUP

- **Margins (justified):** upper: 3; lower: 3; left: 3,5; right: 3
- **Line-spacing:** single
- **Body text:** 14
- **Heading:** Title, possible subtitle, name and surname of the Author: font size 16

TEXT

- Paragraphs should not be numbered but they should be given a title in italics
- Do not use indents, automatic setting tabs, separators, paragraph jumps, page numbering
- Words in a foreign language (if the text is in Italian) are written in italics
- Care of the text should be ensured
Examples: pay attention to double spaces; to accents and apostrophes; to the use of dashes (- hyphens; – aside dashes), to the use of inverted commas and things like that
- Textual **quotations** should be indicated by high inverted commas (“”, not «»). As for citations within quotations: the first inverted commas are double (“), the internal ones are single (”).
- In case text quotations are longer than 3 lines they should be separated from the body of the text by a space (above and below) and their font size must be reduced to 12.
- Omissions in textual quotations should be indicated by square brackets: [...] and *not* (...)
- In case of poetic quotations, if not possible otherwise, new paragraphs are indicated with a slash (/) and with a space preceding it and one following it

- The expressions that the author wishes to underline are preferably written in *italics*, avoiding inverted commas and, above all, bold types.

NOTES

The body of notes envisages quotations *in extenso* and therefore does not provide for the so-called “American” system.

- Always use Cf. for notes with textual references
- Care of notes should be ensured:
Examples: correct use of *Ivi*, *Ibidem*, *Op. cit.*, *cit.*, *passim*.
- The page number should be indicated with “p.” or “pp.” and not with “pag.” or “pagg.”

Books

Cf. N. Surname, *Title* (year of first edition), City, Publisher, year (of the edition used), p. x.

Books translated

Cf. N. Surname, *Title in original language* (year of first publication in original language), trans. *Title translated* (date of first edition), City, Publisher, year.

Articles

Cf. N. Surname, *Title*, in “Name of the Journal”, number, year of the issue, pages xy.

Collective works

Cf. VV.AA. (ed. By N. Surname), *Title* (year of first edition), City, Publisher, year (of the edition used), p. x.

Chapters in collective works

Cf. N. Surname, *Title of the chapter/essay*, in VV. AA. (ed. by N. Surname), *Title of the volume*, City, Publisher, date.

BIBLIOGRAPHICAL REFERENCES

The *Bibliographical references* can also include texts that are not quoted within the essay, but which are however considered fundamental for the thematic argumentation.

- Bibliographical references should be organized in alphabetical order following the same indications provided for *Notes*
- In case of several texts of the same author, the order is chronological according to the first publication of the work
- In case of several texts of the same author, use “Id.”

Books

Surname, Name, *Title* (year of first edition), City, Publisher, year (of the edition used).

Books translated

Surname, Name, *Title in original language* (year of the first edition in original language), trans. *Title translated* (first edition), City, Publisher, year.

Articles

Surname, Name, *Title of the essay*, in “Name of the Journal”, number, year, pp.

Collective works

VV.AA. (edited by), *Title* (year of first edition), City, Publisher, year (of the edition used), p. x.

Chapters in collective works

Cf. N. Surname, *Title of the chapter/essay*, in VV. AA. (ed. by N. Surname), *Title of the volume*, City, Publisher, date.

It is also recommended to examine the template on the website.